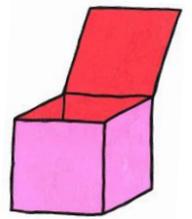
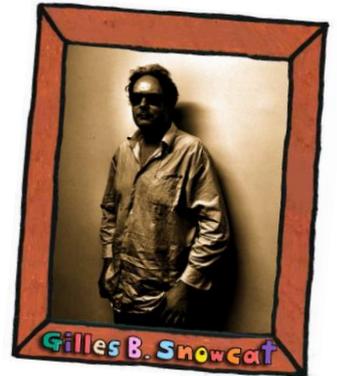


You've been unboxing Gilles Snowcat



Press kit

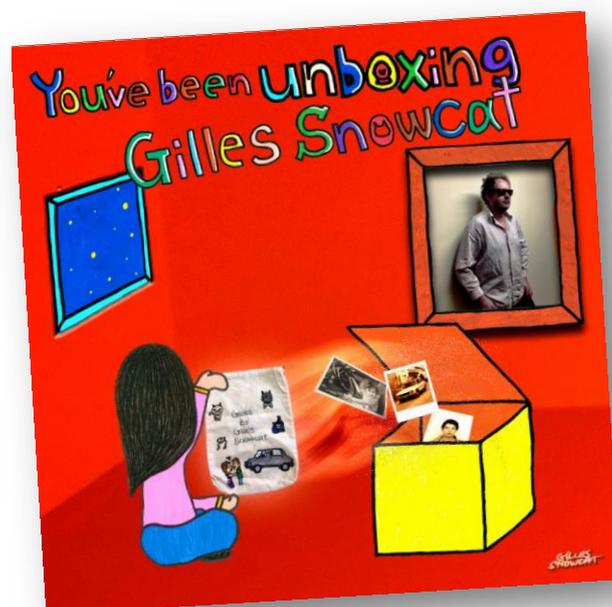


When a fashionista unboxes a Louis Vuitton bag on social media, she finds a Louis Vuitton bag. It's a no-brainer.

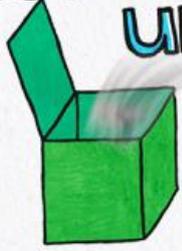
When she unboxes expensive Korean skin care cream jars, she finds, guess what? Jars of expensive Korean skin care cream. No-brainer.

And when she unboxes Gilles Snowcat? Well... she finds all the dirty funk, trendy joints, highway restaurants, cocktails on the beach, hot towels, lemons turning limes and flashy dancefloors that she could ever dream of.

Now it's your turn to unbox Gilles Snowcat. Make sure the box is no Pandora's. Though who knows, it can be fun too. You've been unboxing Gilles Snowcat? It's all spilt cocktail now...



You've been unboxing



Gilles Snowcat



雪猫ジル



Music doesn't matter, lifestyle does.



Side 1

1. Let Me Buy You A Drink
2. Squeeze 'Em All
3. (You've Been Drinking) My Limoncello
4. Sleep in Closet
5. This place IS Empty



You've been unboxing Gilles Snowcat



Side 2

6. Tiffany (The Festival Babe)
7. Hot Towel (From That Funky Hotel)
8. We See Limes -Interlude-
9. Tulips Trap (Grand Finale)



September 2020

www.gilles-snowcat.com

COMPACT disc DIGITAL AUDIO WSL-11092020





WHO'S GILLES?

Ask me directly, I'm Gilles, born on Mardi Gras day and the voodoo gift I have is creating music through rites and talismans. They say I'm an underground singer, which sounds cool so I decided to OK it. Meet me, the underground singer. There's more, I guess, but then you have to ask me (see my visit card included).



THE STORY BEHIND THE ALBUM

It took *some* time to complete this album, and although I'd like to pretend it's because of musical perfectionism on my side, I must admit that the heavy dose of (overpriced) cocktails by the beach, long lazy sleepy mornings and a slightly hedonistic lifestyle have a lot to do with it. Fair enough, we don't make that a crime, don't we?

HOW ABOUT THE SONGS?

Glad you ask. Eight of the nine songs are originals; one is a cover from the mighty Rolling Stones, "This Place Is Empty". (See credits appendix below) The songs are design and voodooed with velvet scratches to make you dance and do fun things in lovely hotel rooms, to the sound of dirty groove and flashy funk. Do you get my point?

A JOURNALIST'S CONCERN: "WHY SHOULD I REVIEW YOUR ALBUM?"

Hey, because it's your job! Ok, don't get angry, here's why: all through the 9 songs, you'll enjoy a flow of tasty alcohol, dirty romance, vintage cars reaching highway restaurants and cute groupies knocking at your door. And it's very orange, by colour standard. Funky orange. So if it's not a good reason to review the album, then what's one?

THE GANG

I love to steal musicians from other bands and get them play on my records. Then I send them back to their band, which actually is more borrowing than stealing. Meet that great gang throughout the album. (See credits below)

WE SEE LIMES RECORDS... WTF???

Cool down, it's just a vanity label to give my ego some pleasure time. Sometimes it's written Wee See Limes. Don't ask why.



WHERE TO GET YOUR DOSE OF GILLES SNOWCAT?

It shouldn't be a huge concern for you, since you received that CD for free. However, your lovely readers might crave to know where to get their hands on my stuff. Here we go:

www.gilles-snowcat.com

[musicdoesntmatter](#)

[snowcatmusic](#)

And by the way, thank you for your time unboxing Gilles Snowcat. Appreciate. Really.



APPENDIX: ALBUM CREDITS

Side 1

01. Let Me Buy You A Drink

by Gilles Snowcat, Mariko Fujita, Keith Walsh & Sébastien Bournier

Gilles: voice, clavinet, M-1 organ, synthesizer (cocktail, FM & analogue), rhythm & groove design

Nicolas 'NikoZark' Leroy: Moog bass

Gabriele Cassano: guitar

Lyn Jongejan: harmony vocals

Renato Ronchetti: harmony vocals

hetpampa: harmony vocals

Paul J. No: magic tricks

02. Squeeze 'Em All

by Gilles Snowcat, Ian Rigillo, Susant Bista, Axel Dumont & Myles Simpson

Gilles: voice, organ, clavinet, groove design

Ian Rigillo: guitar

Duke Quarcoc: bass guitar, rhythm design

Suzie O'Brien: hell f.y.

Herman Martin: magic tricks

Renato Ronchetti: harmony vocals

hetpampa: harmony vocals

Keith Walsh: harmony vocals

03. (You've Been Drinking) My Limoncello

by Gilles Snowcat & Glen Llewellyn Smith

Gilles: voice, clavinet, dubby-tubby piano, organ, synthesizer (FM & velvet), M-1 organ

Myles Simpson: drums

Glen Llewellyn Smith: lead & skank guitar, harmony vocals

hetpampa: skank guitar, harmony vocals

J-P Benadjer: bass guitar

Lyn Jongejan: harmony vocals

Renato Ronchetti: harmony vocals

Keith Walsh: harmony vocals

04. Sleep-in Closet

by Gilles Snowcat, Basia Gaczyńska, Djenius & Keith Walsh

Gilles: voice, organ, clavinet, rhythm design

Bill Bayer: lead guitar, rhythm guitar

hetpampa: bass guitar

Keith Walsh: synthesizer, tickling guitar

05. This Place Is Empty

by Keith Richards & Mick Jagger

Gilles: voice, organ, synthesizer (velvet & cocktail), clavinet, wine glass pad

hetpampa: bass guitar, slide guitar, acoustic guitar, harmony vocals

Martin: electric guitar

Paul J. No: electric piano

Elvira Lanza: harmony vocals

Axel Dumont: rhythm design

Side 2

06. Tiffany (The Festival Babe)

by Gilles Snowcat & Mariko Fujita

Gilles: voice, organ, clavinet, M1-organ, M1-brass, synthesizer (cocktail & velvet drops), rhythm & groove design

hetpampa: guitar, bass guitar

Elvira Lanza: harmony vocals

Pat Lennon: harmony vocals

Paul J. No: harmony vocals

07. Hot Towel (From That Funky Hotel)

by Gilles Snowcat & Mariko Fujita

Gilles: voice, organ, clavinet, 4 dreams E&I, ghost synthesizer, electrototom

Myles Simpson: drums

Sébastien Bournier: percussion

Duke Quarcoc: bass guitar

hetpampa: guitar, harmony vocals

Hudson Silveira: piano

Renato Ronchetti: harmony vocals

Keith Walsh: harmony vocals

Paul J. No: harmony vocals

08. We See Limes – Interlude -

by Gilles Snowcat & Mariko Fujita

Gilles: voice, dubby-tubby piano, synthesizer (ghost & cocktail), rhythm design

hetpampa: guitar, bass guitar

Sébastien Bournier: percussion

Keith Walsh: harmony vocals

Glen Llewellyn Smith: harmony vocals

09. Tulips Trap (Grand Finale)

by Sébastien Bournier, Gilles Snowcat & Mariko Fujita

Gilles: clavinet, synthesizer (cocktail, phase distortion & analogue), wine glass pad, rhythm & groove design

Ian Rigillo: guitar

J-P Benadjer: bass

Keith Walsh: Newport waves

Herman Martin: magic tricks

Artwork by Miwako Yokosawa, Dominique Génin, Gilles, Catheline Vilain and Franck Bizouard.

Album recorded, mixed and voodooed at We See Limes Studio, a very cosy place you don't find on the map.

Cat. Number: WSL-11092020

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